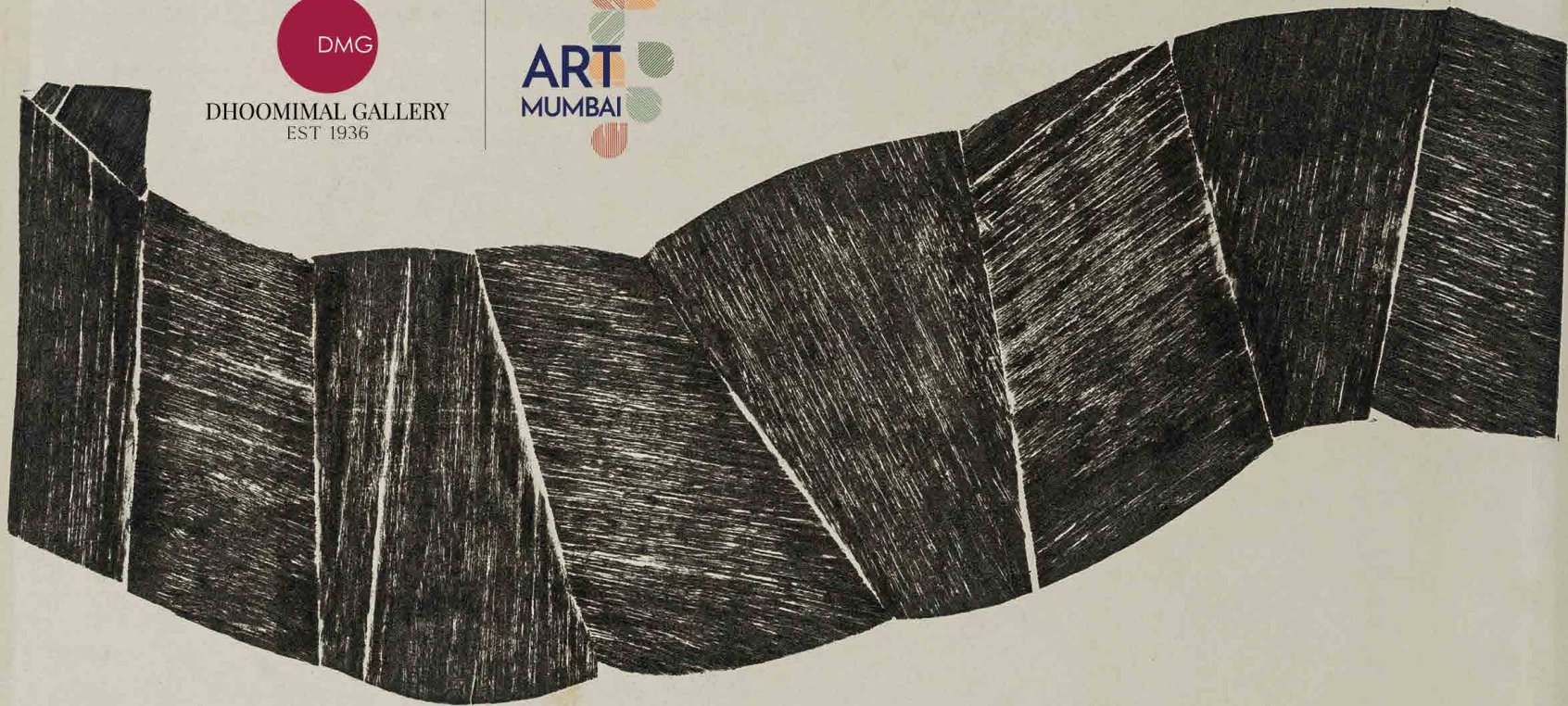




DHOOMIMAL GALLERY
EST 1936



Exhibiting in Mumbai for the first time at

Art Mumbai 2023

Booth No. 50

16th - 19th November 2023

11 am - 7 pm

Mahalaxmi Racecourse - Mumbai

Exhibiting Artist

Jamini Roy | Sailoz Mookherjea | A. R. Chughtai | B. C. Sanyal | F. N. Souza |
M. F. Husain | S. H. Raza | H. A. Gade | Krishen Khanna | Akbar Padamsee |
Satish Gujral | A. Ramachandran | Rameshwar Broota | Jogen Chowdhury | K. Laxma Goud |
Jeram Patel | Ambadas Khobragade | Shanti Dave | Zarina Hashmi | Vivan Sundaram | Bimal Dasgupta |
Rajendra Dhawan | Hem Raj

About Dhoomimal

Dhoomimal Gallery, established in 1936 by Shri Ram Chand Jain (Ram Babu), is the oldest contemporary art gallery in India. Having recently completed 86 years of successfully promoting Indian contemporary art. Dhoomimal gallery has always been more of an institution than a mere commercial gallery. As an art lover, Ram Babu *Ji* was primarily into the printing and publishing business. His appreciation for art over the years brought him in contact with some leading artists of that period. This led to the birth of the Dhoomimal Gallery at Connaught Place New Delhi, India. The gallery made its beginning by displaying the works of well - known painters of yesteryearslike Sailoz Mookherjea & Jamini Roy and soon transformed it self into a hub for Contemporary Art along with being a meeting place for the capitals (New Delhi) artists. In the late 30's, Dhoomimal gallery supported "Kalakar" – a forum for the like-minded creative individuals of the capital who organized musical evenings and sponsored art exhibitions Additionally, Shri Ram Babaji also initiated publication of monographs of some of the thenwell-known artists of the country like Abdur Rahman Chughthai, Jamini Roy, Sailoz Mookherjea and others. This brought to light, to the otherwise, yet obscure art world.

After the untimely demise of Ram Babu Ji, the leadership of the gallery was passed on to his son Shri Ravi Jain, who had just returned from America where he was actively involved with Indian art. The gallery under his mentorship was rejuvenated and in the 70's, the gallery entered its most dynamic and glorious phase. By working in close proximity with artists such as M. F. Husain, J. Swaminathan, Shanti Dave, F. N. Souza, H. A. Gade, Krishen Khanna among a host of others, regularly showcasing their works. Shri Ravi Jain and J. Swaminathan were considered as one of the best artist - dealer duo team that played perhaps the most influential role in making the Indian contemporary art popular nationally. The gallery played pivotal role in introducing the genus of F. N. Souza to the Indian public by having several important shows, including the one in 1976, which was visited by the then Prime Minister; Indira Gandhi & "Souza of the 40's" in 1984, which till date is considered one of the most acclaimed exhibitions of Indian art. Today, the Dhoomimal private collection has the best of the artworks of stalwarts such as F. N. Souza, J. Swaminathan, H. A Gade, Bimal Dasgupta, Jamini Roy, Sailoz Mookherjea, Anjolie Ela Menon, Krishen Khanna amongst many others.

The gallery today contributes dynamically to the fast-growing Indian art market under the guidance of the prodigy, Mr. Uday Jain and his mother Mrs. Uma Jain. Under the banner of "Ravi Jain Memorial Trust" the gallery continues to promote young and upcoming artists and supporting them with scholarships and provide platform to showcase their talent. Many of these young artists such as Hem Raj, G. R. Iranna, Somnath Singh, M. S. C. Satya Sai are today big names in the contemporary art world.

New Delhi, India 2023



Jamini Roy

Untitled, Tempera on cloth pasted on board, 23.2 x 71.5 inches



(i)



(ii)

Jamini Roy

(i) Untitled, Tempera on paper, 15 x 12 inches

(ii) Untitled, Tempera on paper, 12 x 9 inches



Sailoz Mookherjea

Untitled, Oil on board, 24 x 29 inches

(i)



(ii)



Abdur Rahman Chughtai

(i) Untitled, Watercolour on paper, 27.5 x 21 inches

(ii) Untitled, Watercolour on paper, 27.5 x 21 inches

(i)



Bhabesh Chandra Sanyal

Untitled, Oil on paper, 12 x 14 inches

Untitled, Oil on canvas, 30 x 40 inches

(ii)



(i)



Francis Newton Souza

Landscape in Red, Oil on masonite board
21 x 48 inches, 1960

Untitled (Landscape), Oil on canvas
103 x 67 inches, 1994

(ii)





(i)



(ii)

Francis Newton Souza

(i) Untitled (Priest at Altar), Oil and marker pen on cloth

51 x 33 inches, 1966

(ii) Untitled, Watercolour and ink on paper

12.5 x 7.5 inches, 1957



(i)



(ii)

Maqbool Fida Husain

(i) Gaja Gamini, Ink on silver foil sheet
10.5 x 13.75 inches

(ii) Untitled, Ink on silver foil sheet
9 x 11.5 inches



Maqbool Fida Husain

Untitled, Acrylic on wood
79 x 49 x 0.5 inches



Hari Ambadas Gade

Landscape Kashmir, Gouache on paper,
22 x 27.6 inches



Sayed Haider Raza

Tarpan, Acrylic on canvas
39.5 x 39.5 inches, 1998



Krishen Khanna

Untitled (Bandwala), Oil on canvas
23.5 x 39.5 inches

(i)



(ii)



(iii)



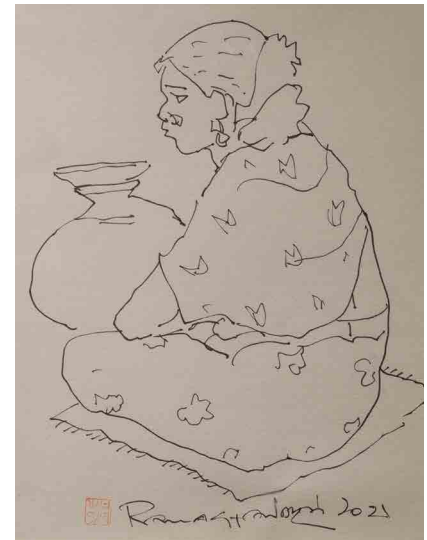
Satish Gujral

- (i) Untitled, Mixed media on burnt wood, 31 x 28 x 6 inches
- (ii) Untitled, Acrylic on canvas, 10.5 x 10.5 inches, 2010
- (iii) Untitled, Pen and ink on paper, 26 x 36 inches, 2001



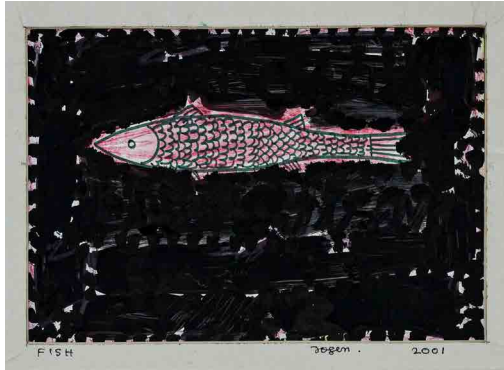
Akbar Padamsee

Portrait, Pencil on paper
8 x 11.5 inches, 2009



A. Ramachandran

Untitled, Pen and ink on paper
12 x 9.5 inches, 2021



Jogen Chowdhury

Fish, Pen and ink with brush, 4.5 x 6.5 inches, 2001



Rameshwar Broota

Fragments, Oil on canvas and mixed media with resin
12.5 x 12.5 inches, 2023

(i)

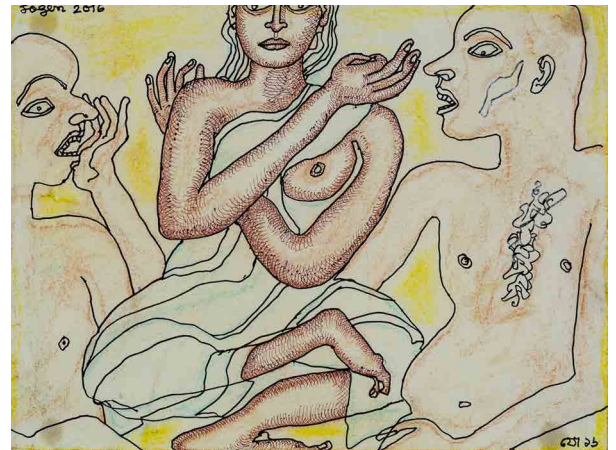


Jogen Chowdhury

(i) Untitled, Pastel and ink on paper
11 x 7.5 inches, 2010

(ii) Two Men and a Woman, Ink and pastels on paper
11 x 15 inches, 2016

(ii)



(i)



(ii)



K. Laxma Goud

(i) Untitled, Watercolour on paper
8.5 x 9.5 inches

(ii) Untitled, Watercolour on paper
8.5 x 9.5 inches



Shanti Dave

Untitled, Oil and encaustic on canvas
32 x 32 inches, 1975



Ambadas Khobragade

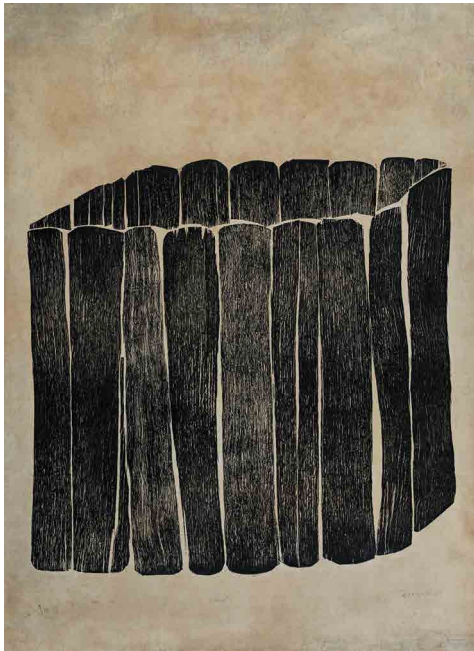
Untitled, Oil on canvas
32 x 25.5 inches, 2001



Jeram Patel

Untitled, Acrylic on canvas, 23 x 31.25 inches, 1986

(i)



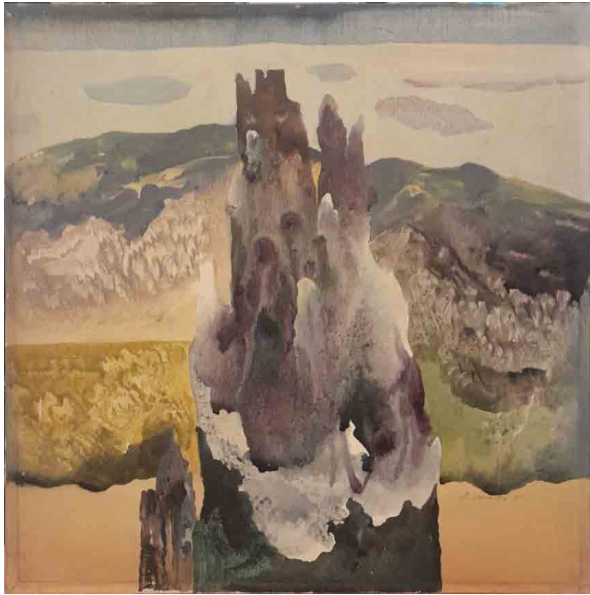
Zarina Hashmi

(i) Cage, Woodcut, 26 x 34.5 inches, 1970, 1/10

(ii) Rope, Woodcut, 28 x 22 inches, 1970, A/P

(ii)





Bimal Dasgupta

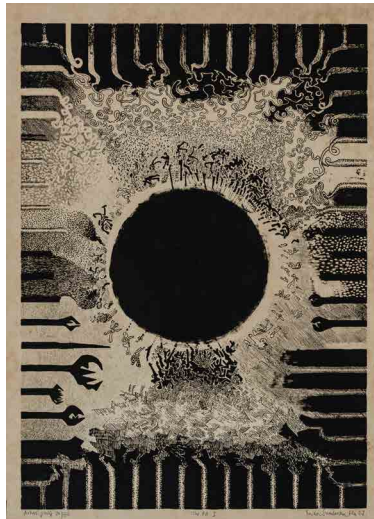
Untitled, Oil on canvas, 30 x 30 inches, 1990



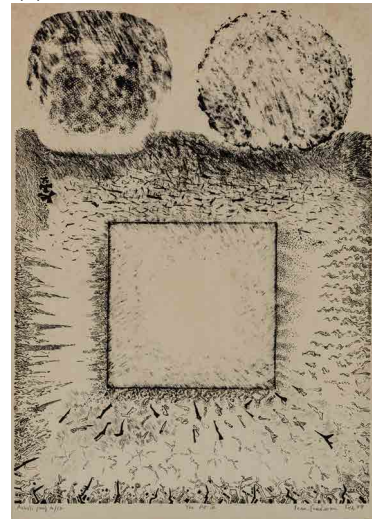
Rajendra Dhawan

Untitled, Oil on canvas, 25.5 x 31.7 inches

(i)



(ii)



Vivan Sundaram

(i) The Pit I, Lithograph, 25.5 x 18 inches, 1977

(ii) The Pit II, Lithograph, 26 x 19 inches, 1977



Hem Raj

Untitled, Oil on canvas, 36 x 36 inches, 2022



Untitled, Oil on canvas, 36 x 24 inches, 2018



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